

Jessica Hauf_CV

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@mail : jessicahauf@atelierhauf.com
Born 2nd January 1964 in Bologna, Italy
Nationality Swiss and Italian
Languages_Italian and French: native speaker;
English, German: scholar
IPP certified photographer, associated FIOF
Profession: Photographer and University teacher
Member: USPP and FIOF

EDUCATION

PHD: On french analysis on texts and images on Literature and photographic studies in the XIX century in France "De l'« image-alchimie » et de l'« image consommatrice » : Le siècle de la photographie à travers le regard de Nadar, Baudelaire et Delacroix" (2007-2011). University of Catania, Italy

2007-2009: Seminar and courses of photography in France, Switzerland, Italy (certified)

Higher education: Degree in foreign languages and literatures (note 108/110), 1992, University of Catania, Italy

Updating courses: FIOF (italian association of professional photographer); USPP (swiss union of professional photographer)

1988-1992 Studying of the profession in Rome, as assistant in professional b/w laboratories and in fashion studios (Studios: Galigaris, Escalar)

Writing : Rome 2015 : Script school « Script&Film », M.Buscemi-A :Mazzoleni / Screenplay course with C. Amoroso

Lausanne 1993–1995: Writing workshops at the Popular University of Lausanne (teacher Mary Anna Barbey)

Screenplay course for short films at the Ecole Cantonale d'Art of Lausanne, DAVI (CH)

PHOTOGRAPHY 1988 – 2017

- Scene photographs for the movies "Si vis pacem para bellum", "Un nuovo giorno", *Poker Entertainment Prod.* of S. Calvagna, 2015
- Scene photographer for *Béjart Ballet Lausanne*, since 2012 www.bejart.ch/credits/
- Videoclip for *Swiss Live Talents 2013* organised in Berne, CH
- Photographer for the NIFFF, Neuchatel International Fantastic Film Fest, 2011
- Photographer for the GIJFF, Geneva International Jewish Film Fest, 2011 and 2014
- Since 2010, collaboration with newspapers for reportage (with the editorial group « La Sicilia »)
- Since 2009, photographer for Frommer's and Zagat guides (landscape, architecture, food)
- Since 2008, photographer for the cinema and show agency "Photomovie" (Milan - I) <http://www.photomovie.net/>
- Photographer for the press office of *Bellini Festival* in Catania (2009)
- Scene photographs for the movie "L'uomo di vetro", director Stefano Incerti (2007)
- Since 2005, photographer for the cultural association *Neon* that develops theatrical performances with disabled people - <http://associazioneculturaleneon.it/> (photographs, video, graphic for the communication of the association)
- Photography for the architect Giancarlo de Carlo on the Benedictine Monastery of Catania (2004)
- 2004-2011 : opening of a photo studio and a darkroom into the historical center of Catania. Along with her colleague, Manuela Partanni, they train young photographers and collaborate with many professional figures belonging to the world of culture and of image. Important production of portfolio, portraits, for the fashion, the theater and private individuals.
- Since 2002, photographer for the *Taormina film festival*, *Taormina Arte* and *Sinopoli Festival* www.taoarte.it
- Photographer for the *Trailers Film Fest*, www.trailersfilmfest.com (since 2002)
- Photographer for casting and locations for different production societies (since 2001)
- Photographic collaboration with Swiss midwives on natural birth (1993-1995). A reportage has been published on *l'illustré* (#2-1995)
- Photographic collaboration with "Strada Amica" (NGO) producing a Road Education manual for schools (1991-1992)
- Trip to Eastern European countries making a mystical tour through Jewish communities preparing for the *Alya* (1990)
- Social reporting on women at work in Belgium for a publication (1990)
- Photographer for publishing company Polygram taking photos for record sleeves and portraits of singers for different music magazines (1989-1992)
- Collaboration with the magazines "Noi Donne" and "Repubblica" (1989-1992)
- Collaboration with public administration and politicians: for campaigns, during public works, conventions, touristic catalogues, scenes and events
- Taking photos for fashion shows (haute-couture) for international magazines. (1989-1992)

PUBLICATIONS

- « Italy, Scent of Beauty », *Expophoto 2015*, catalogue for a traveling and collective exhibit in China, 2015
- « World Tour », book of the team of the Béjart Ballet Lausanne photographers, ed. BTL, 2014
- « Il coraggio è una cosa », poetry book of Danilo Ferrari, accompanied with photographs, Catania, ed. Nèon, 2014
- « Nessuno escluso », book of scene photographs, Catania, ed. Nèon, 2013
- « La mia Catania », book of photographs on iPad and iPhone, free download on AppStore, 2011
- « I Carnets di traduzioni poetiche. Un inedito di Gesualdo Bufalino », Acireale, Roma, Bonanno, 2010
- « Svizzera: plurilinguismo e realtà locali », article on the swiss journalism edited in *Giornali d'Europa*, Ed. IT, Catania, 2008, organised by Prof. Maria Lombardo
- « José Pliya, Teatro, Testi e traduzioni, con inediti (1990-2004) », Firenze, Olschki, 2007
- « Les premiers photographes français et le Grand Tour », article edited in *Il sogno italiano dei viaggiatori francesi*, ed. C.U.E.C.M., Catania, 2007, edit by Prof. Maria Teresa Puleio. Accompanied with a cd of images and texts by Jessica Hauf
- Publication of the catalogue of the exhibition " *Flâneries à Paris*", in collaboration with Catania University (2003)

TEACHING

- Collaboration with the school Csf-Adams in Rome, <http://www.csfadams.it/docenti>, 2015
- Video course, script writing, shooting, video editing, for the school L. Radice, Catania, (project Comenius 2014-2015)
- Photography course at University of Languages and Literature of Catania and Ragusa-I, 2005-2011

Technics of photography with final exhibition

- "Medialab" of Catania, faculty of Languages (2005 and 2007)
- During the French week organised by the faculty of Languages in Ragusa (2005-2006)
- For the "officina dei media" of Catania, faculty of Literature and Philosophy (2009 and 2010)

Lessons of literature and photography in the XIXth century in France

- "Fotografia e letteratura nell'Ottocento francese, Baudelaire e Nadar" for the faculty of Literature and Philosophy of Catania, 2CFU (2010, litterature)
- "La photographie au XIX^e, la naissance d'un nouveau langage", for the faculty of Literature and Philosophy of Catania, 2CFU (2011, language)
- Stages at the *International Academy of Musical* in Catania (since 2005)
- Photography course at a school, "scuola media statale "A. Doria" di Catania", located in a difficult area of the town. Working during the year 2001-2002 with a class. Installation of a darkroom, final shots in black/white.

A humanitarian project: "Vuk Samotnjak" (The Lone Wolf)

1995 - 1999

- Jessica Hauf lives and works with a group of about ten young refugees, in a collective camp in Yugoslavia, helping them to create this opportunity, through the knowledge of her trade and of their own social and economical reintegration within the new context surrounding them
- A non-profit NGO is made up in Switzerland with the purpose of supporting the project. Donations come from private sources
- The name of the project and the NGO is: "Vuk Samotnjak" (*The lone wolf*)
- Project receives acclaim in magazines such as "Femina" (Switzerland); "Delo" e "Novosti Veceri" (Yugoslavia)
- Itinerant exhibitions of the pictures made by the youngsters in: Yugoslavia, Slovenia, Croatia, Spain, Armenia...
- Opening of a photographic showroom organised by young refugees in the midst of Smederevo (a town 70km's South of Belgrade).
- Funds received from the British embassy in Belgrade and the IOCC (International Orthodox Christian Churches)
- In Switzerland: Prize 1997 from the club service "Zonta" 1997 – for the best creative project of the year
- *Relation-conference*: during training days of professional nurses at the School of Chantepierre in Lausanne (Switzerland). In May 1997 an exhibition of refugee collective centre was shown
- Project is circulating within the media of Yugoslavia: Beta agency, Radio Smederevo, tv programmes, newspapers and local magazines make a lot of reporting on the project and its issues
- Funds from the "DEZA" (governmental Swiss organisation for the development in Eastern European countries) supports the project till 2000. The youngsters from Yugoslavia carry on the project in partnership with a group of young photographers and showroom managers from Switzerland

EXHIBITIONS

- 2016** *Ungravity Bodies*, Teatro Machiavelli in Catania (I). Exhibit on the *Béjart Ballet Lausanne* dancers
- 2015** *Italy, Scent of Beauty*, Expophoto 2015, traveling and collective exhibit in China,
<http://www.expophoto2015.net/galleries/jessica-hauf/>
- 2014** *World Tour*, collective exhibition for the company *Béjart Ballet Lausanne*, Cité du Temps, Genève_CH
Personne n'est exclu, HETS&Sa | EESP, Lausanne_CH
- 2013** *Des jeunes pas comme des autres*, Fleur de farine, Romainmotier_CH
Personne n'est exclu / Nessuno è escluso, Fleur de farine, Romainmotier_CH
Itinerant exhibition, *Nessuno escluso*, Catania, Palermo_I
- 2012** *La mia Catania*, FNAC in Lausanne and Geneva (CH) ; « Orvieto fotografia 2012 » (I) ; « MedPhotoFest », Catania (I) ; Xinhua agency in Beijing (China)
Le festival du film de Taormina, GHOL, Hopital Cantonal in Nyon_CH
- 2011** *La mia Catania*, an exhibition with 15 images at the 14th festival of photography in Lishui (China). In a collective exhibition organised by the FIOF
- 2010** Travelling exhibition for the 10 years of the association *Neon Teatro* (www.associazioneculturaleneon.it)
- 2009** *Deframmentazioni*, with Riccardo Raimondo's poetries. "Mammut Art Concept" _Catania / "Palazzo Ceramico" _Caltagirone / deframmentazioni.blogspot.com
- 2003** *Flâneries à Paris*, at the convent of the Benedictine, in collaboration with the University of Catania, I
- 2002** *Madre terra*, cultural places "ex-Falegnameria" (Catania) and "S. Basilio" (Palermo, I)
- 2001** *Europa*, showroom "Carta Bianca", Catania, I
Percorsi, "ex-Falegnameria", Catania, I
- 1998** *Yugoslavija*, "Taxi Driver", Catania, I
- 1995** Exhibition at the château of Sion, (CH), for centennial anniversary of the midwives of the Valais (sponsored by Nestlé)
- 1994** *Bicyclette*, showroom "L'Ancienne Douane", St-Prex, CH
Visages, "Centre Culturel Labyrinthe", Lausanne and "Centre Culturel Toit du monde", Vevey
Poissons, showroom "l'Estrée", Ropraz, CH and "Espace Copyright", Ecublens, CH
- 1990** *Malia*, C.G.I.L., Catania, I

Link to videoclip

<https://www.youtube.com/watch?v=Ght4MpVPzLQ> (swiss live talents 2013)

associazioneculturaleNéon :

<https://www.youtube.com/watch?v=Yqp2JpyhCU>

<https://www.youtube.com/watch?v=bme7kcAnIM>

<https://www.youtube.com/watch?v=0ZYOC-ZPt6k>

https://www.youtube.com/watch?v=yxmj1_6Y8w

<https://www.youtube.com/watch?v=FOMjRgRVLEU>